Nevin

F H Huberich

INSTRUMENTAL ARRANGEMENTS

OF

THE ROSARY

Song with Piano Accompaniment

BY

ETHELBERT NEVIN

Piano, arr. by Benjamin Whelpley	*n*	60
Organ, arr. by R. Goss-Custard	*n*	60
Harp (with Organ *ad lib.*), arr. by A. F. Pinto	*n*	75
Violin & Piano	*n*	60
Violin & Piano (simplified ed.), arr. by P. Th. Miersch	*n*	60
Violoncello & Piano	*n*	60
Cornet & Piano, arr. by H. G. Blaisdell	*n*	60
Orchestra (Cornet Solo), arr. by Gustav Strube	*n*	1 00
Military Band (Cornet Solo)	*n*	1 00
Orchestral Accompaniment to Song, in E♭, D♭ or B♭	*n*	1 00

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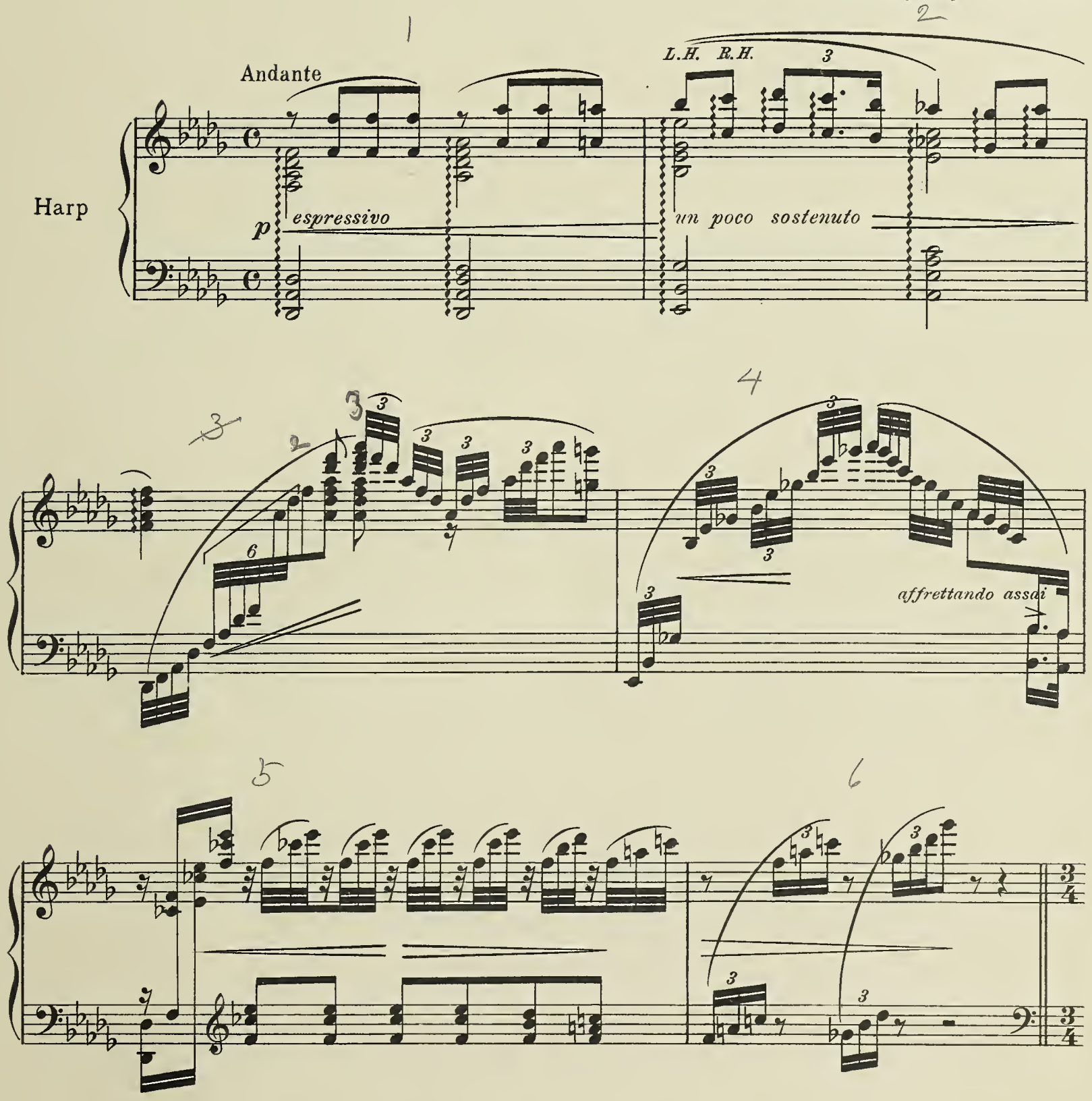
To Charles Schuetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO



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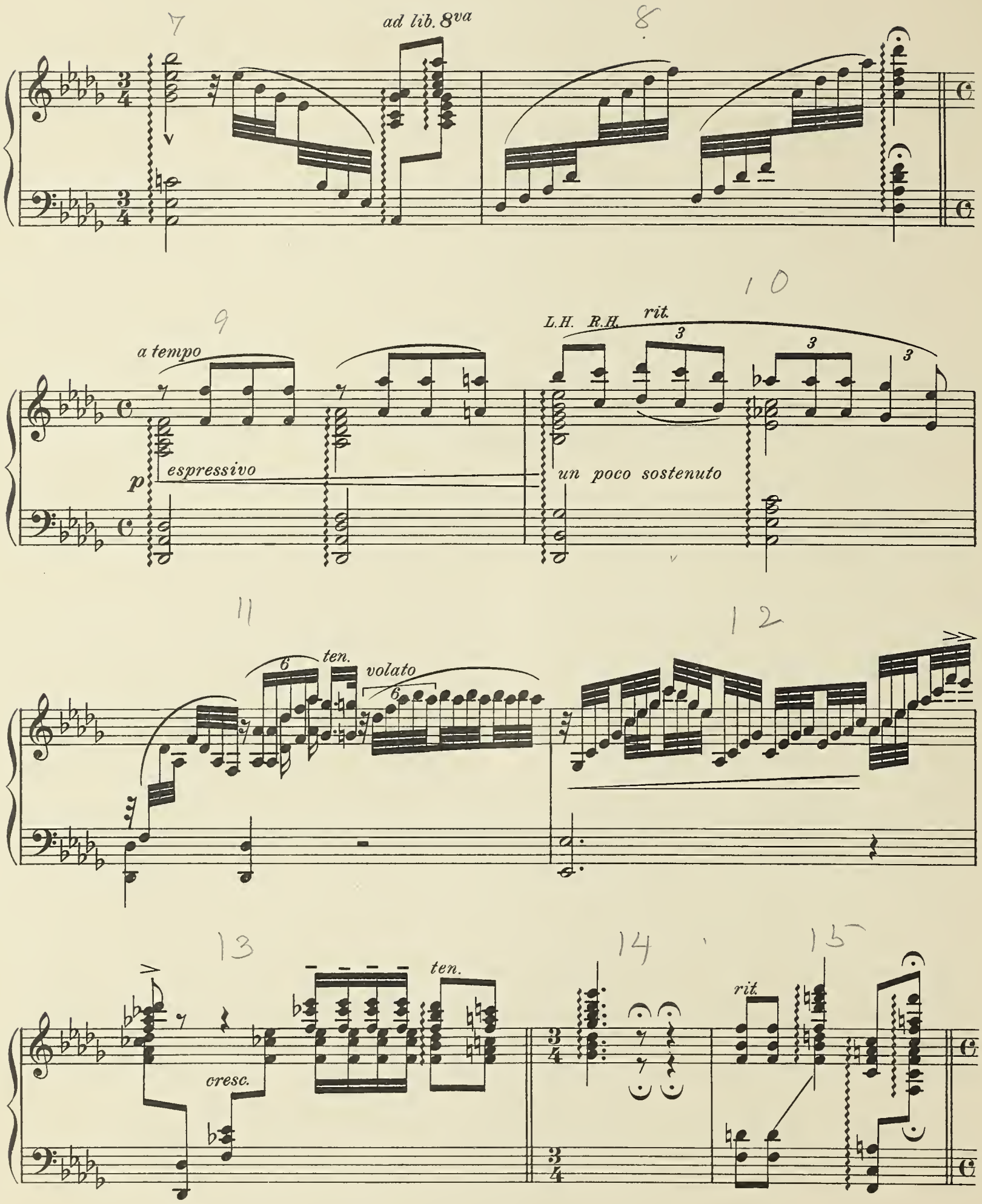

ad lib. 8va
a tempo
p
espressivo
L.H. R.H.
rit.
un poco sostenuto
ten.
volato
cresc.
ten.
rit.

16 17 18

a tempo

ten.

19 20

21 22

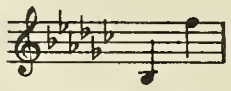
rit.

accel.

23 24 25

Largo

Heartsease.



(Original.)

ANONYMOUS.

FREDERIC FIELD BULLARD.

Adagio.

'CELLO.

VOICE.

HARP or PIANO.

mp espressivo

grazioso.

p

mf

(F♭)

mf

p

mp

(F♮)

p

Andante moderato.

rit.

mf

p

mf

(F♭)

mf

(F♮)

mp

mf

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ETHELBERT NEVIN
Instrumental Compositions

Piano Two Hands

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	7. Serenata		.50	2/-
	9. Valse Rhapsodie		.50	2/-
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	4. Misericordia		.50	2/-
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	2. At Twilight			
	3. Tell Me (Dites-Moi)			
	4. The Rosary			
	5. Time Enough (Rechte Zeit)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
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Op. 6.	**THREE DANCES**	Complete, n.	$1.25	
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	2. Country Dance		.90	3/6
	3. Mazurka		1.00	4/-
Op. 7.	1. Valzer Gentile		.90	3/6
	2. Slumber Song		.90	3/6

Piano Four Hands

			NET
Op. 13.	**WATER SCENES**		
	1. Dragon Fly	$ .75	3/-
	2. Ophelia	.75	3/-
	3. Water Nymph	.90	3/6
	4. Narcissus	.75	3/-
Op. 16.	**In ARCADY**		
	1. A Shepherd's Tale	.50	2/-
	2. Shepherds All and Maidens Fair	1.00	4/-
	3. Lullabye	.60	2/6
	4. Tournament	1.00	4/-
Op. 21.	3. Barchetta	.60	2/6
	May Day Dance	.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance	$1.25	5/-
Op. 21.	1. Arlecchino	1.25	5/-

Violin and Piano

Op. 2.	3. Love Song	$ .60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 8.	1. Melody	.60	2/6
	2. Habanera	.75	3/-
Op. 13.	4. Narcissus (Strube)	.60	2/6
	4. Narcissus (simpl.) (Moffat)	.60	2/6
	5. Barcarolle	.65	2/6
	Lullabye	.60	2/6
	The Rosary (Strube)	.60	2/6
	The Rosary (simpl.) (Miersch)	.60	2/6

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3. Au Printemps	.90	3/6
4. Gavotte	.90	3/6
5. Pastorale	1.25	5/-
6. Au Soir	.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song	$ .60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 13.	4. Narcissus	.60	2/6
	Lullabye	.60	2/6
	The Rosary	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus	$ .60	2/6
	The Rosary	.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)	$ .50	2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)	.50	2/-
Op. 13.	4. Narcissus (Arr. by Goss-Custard)	.75	3/-
	The Rosary (Arr. by Goss-Custard)	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by Goss-Custard)	.60	2/6

Harp and Organ

The Rosary (Arr. by A. F. Pinto)	.75	3/-

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